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YOSHIKI FUJIMOTO
ORIGINAL FIGURE WORKS

藤本圭紀
オリジナルフィギュア
作品集

DAINIPPONKAIGA

YOSHIKI FUJIMOTO
ART
WORKS

Blink

藤本圭紀
オリジナル
フィギュア
作品集

大日本絵画

DAINIPPON KAIGA





Yoshiki Fujimoto

1983年大阪市生まれ、千葉県在住。

原型師・造形作家。

物心のついた頃から不思議な形の物、とくに怪獣をはじめとする造形物に興味を持つ。怪獣ソフビやプラモデルで遊び、時間があれば絵を描くことに没頭するといった少年期を過ごす。中学ではラグビー部、高校では柔道部に所属というアクティブな思春期を経て、大阪芸術大学美術学科へ進学。高校～大学時代はバンド活動（担当はボーカル）に熱中したという多彩な経歴も。

大学入学当初は油彩画を専攻していたが、立体造形に対する興味が強まるにつれ、3年目からは彫刻科へ転科する。

卒業後はフィギュア原型の製作を専門とする株式会社エムアイシーに入社。

商業原型製作を行いつつ、2012年からは各種造形イベントにてオリジナル作品の発表を開始。

2017年に独立。2022年9月には、自身初となる個展を青年期を過ごした高円寺にて開催。商業原型作品においては、原画から作者の意図やキャラクターの個性を誠実に読み解く立体解釈に定評がある。

また、オリジナル作品が描く独特の世界観は新作発表の度に話題を集め、多くの造形ファンの心を鷲掴みにしている。

Born in Osaka 1983. Currently lives in Chiba.

Sculptor and modeling artist.

He has been interested in mysteriously shaped objects, especially monsters and other sculptures, ever since he could remember. He spent his boyhood playing with monster soft vinyl figures and plastic models, and immersing himself in drawing pictures when he had time. After an active adolescence of belonging to the rugby team in junior high school and the judo team in high school, he entered the art department of Osaka University of Arts. He also has a diverse background, having been passionately involved in a band (vocal) during his high school and college year. When he first entered the university, he majored in oil painting, but as his interest in three-dimensional art grew stronger, he switched to the sculpture department in his third year. After graduation, he joined M.I.C. Corporation, which specializes in the production of figure prototypes. While producing commercial prototypes, he began presenting original works at various events in 2012. He became independent in 2017. In September 2022, he held his first solo exhibition at Koenji, where he spent his youth. In commercial production works, he is well known for his stereoscopic interpretation that faithfully interprets the author's intention and character's personality from the original. Moreover, the unique view of the world that the original works depict has become a topic of conversation every time a new work is released, and has captured the hearts of many molding fans.



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▲本作品集のための新作のラフたち。

New roughs for this collection.





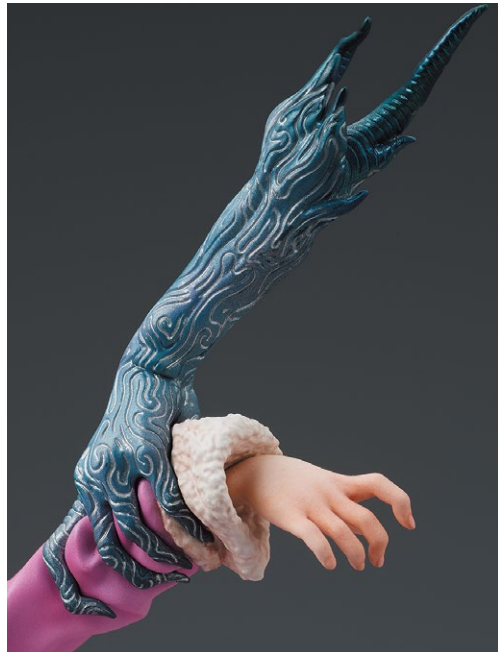
014

A little spooky night -premonition-

A little spooky night -premonition-

□data_2023

□size_全高約150mm



YOSHIKI FUJIMOTO
File
06
BLINK



036

The Garden ~Take your time~

The Garden ~ Take your time ~

□data_2021

□size_全高約290mm







ISBN978-4-499-23381-1 C0076 ¥4300E



9784499233811

定価 (本体4,300円 + 税)



1920076043000

