

2024 CAMERA ACCESSORY CATALOG

Japan Hobby Tool

japanhobbytool.co.jp





[How to use]

back fabric

Outer fabric

All you have to do is wrap the item that you don't want damaged with EASY WRAPPER®. Then outer fabric and back fabric stick together to protect your item.

stick together

EASY WRAPPER® doesn't unwrap when carrying in your hand or bag but you can unwrap it by hand very easily and take your items out.

Exact

fit



[S / M size]

EASY WRAPPER® is the best wrap to protect delicate items such as watches, key holders, accessories, mirrorless camera, camera lens, tripod stand accessories, tablets and so on.

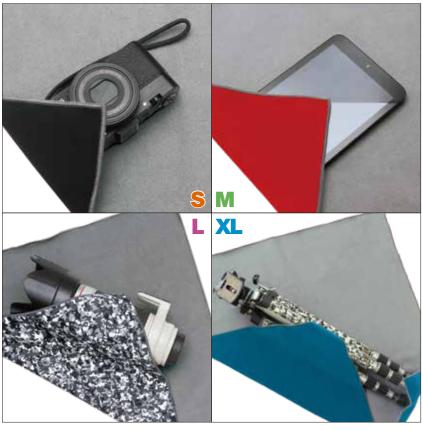
[L / XL size]

EASY WRAPPER® is the best wrap to protect large delicate item such as single-lens reflex camera, large camera lens, tripod stands and so on. Even heavy items remain unexposed.

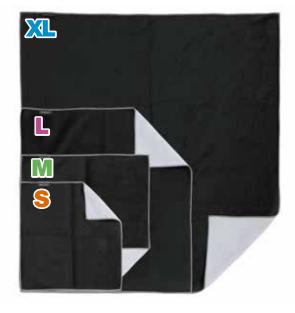
[More Usage Example]

EASY WRAPPER®on camera when shooting outdoors. It protects your camera from strong sun light or dust.

EASY WRAPPER® doesn't unwrap when carrying in your hand or bag but you can unwrap it by hand very easily and take your items out.







4 sizes

Size S: 11.0 x 11.0 in. / 280×280mm Size M: 13.7 x 13.7 in. / 350×350mm Size L: 18.5 x 18.5 in. / 470×470mm Size XL: 27.9 x 27.9 in. / 710×710mm

<Material> 100% Polyester

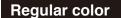




- * EASY WRAPPER® ISN'T water proof.
- * DO NOT carry EASY WRAPPER® when you have your item wrapped by holding the part EASY WRAPPER® is closed.
- * It is washable by hand in cold water and neutral detergent.

 Do not dry in direct sunlight or dryer.
- * Remove dust from EASY WRAPPER® by using duct tape after using.
- * DO NOT use washing machines, brushes, or iron with EASY WRAPPER .
- * DO NOT have EASY WRAPPER® commercially laundered

EASY WRAPPER®







Back side: Gray



Blue



Camouflage



Blue Digital Camouflage Camouflage Monochrome [online only]





HAYABUSA (E5 series)



KOMACHI (E6 series)



EASY WRAPPER® × (1) 0 J I C 0°

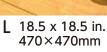
DOCTOR YELLOW (Class 923)

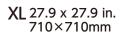
RAPPER®Order













M 13.7 x 13.7 in. 350×350mm



11.0 x 11.0 in. 280×280mm





Silicon Camera access Camera cases

The easyCover camera case protects your camera while it is fully functional. It protects against bumps, scratches, sand and dust.

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High quality silicone material

The camera keeps its slim design

Offers a smooth texture and secure grip





The easyCover camera cases are custom-manufactured per model resulting in a perfect fit for your camera.

Because of the high quality silicone material the camera keeps its slim design and offers a smooth texture and secure grip.













Some common problems encountered when using your camera.

You had to adjust the neck strap because the buckle scratched your camera. While traveling on a ship, you bumped your camera against another person's camera. When you saw cute cats, you were about sit down to snap a picture but your camera fell on hard concrete. When you shot a lively scene during a motocross event, your camera got covered in grit and dust and it took 2 hours to clean it.

You have had to replace your camera many times over due to quick wear and tear.

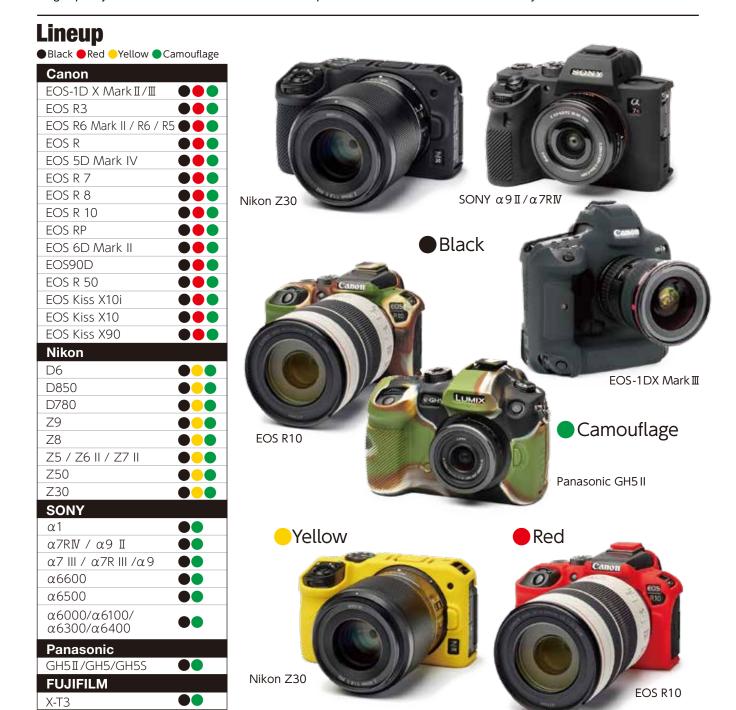
You want to sell your camera at a higher price. and the situations above are just a few.

Examples....Once you have tried the skin for three months, you will be able to appreciate its benefits on the condition of your camera.

- *Perfect fit, realiable shield
- *Keeps vour camera functional
- *Suitable for all lenses
- *High quality material

- *Shock & scratchproof
- *Splashproof
- *Can be washed
- *Screenprotection

- *Battery access
- *Extra grip
- *All sensor accessible
- *Memory card access





ens cover



Protect your lens from scratches! !!

This Lens cover protect your lens against bumps and scratches. It is made of Neoprene and Nylon



Canon



EF70-200mm F2.8L IS II & II USM

(Black) 4571284729193 / (Forest Camouflage) 4571284729209

EF100-400mm F4.5-5.6L IS II USM

(Black) 4571284729339 / (Forest Camouflage) 4571284729346

RF70-200mm F2.8 L IS USM (Black) 4580400630978

(Forest) 4580400630985 / (True Timber) 4580400630992

RF70-200mm F4 L IS USM

(Black) 4580400631548 / (Forest Camouflage) 4580400631555

RF100-400mm F5.6-8 IS USM

(Black) 4580400631524 / (Forest Camouflage) 4580400631531

RF100-500mm F4.5-7.1L IS USM

(Black) 4580400630251 / (Forest Camouflage) 4580400630268

RF600mm F11 IS STM

(Black) 4580400630015 / (Forest Camouflage) 4580400630022

RF800mm F11 IS STM

(Black) 4571284729841 / (Forest Camouflage) 4571284729858

SIGMA





60-600mm F4.5-6.3 DG OS HSM | Sports

(Black) 4571284729315 / (Forest Camouflage) 4571284729322

60-600mm F4.5-6.3 DG DN OS | Sports SONY E and L (Black) 4580400632279 / (Forest Camouflage) 4580400632286

150-600mm F5-6.3 DG OS HSM | Sports

(Black) 4571284729278 / (Forest Camouflage) 4571284729285

150-600mm F5-6.3 DG DN OS | Sports SONY E and L

(Black) 4580400630565 / (Forest Camouflage) 4580400630558

100-400mm F5-6.3 DG OS HSM ¦ Contemporary

(Black) 4571284729704 / (Forest Camouflage) 4571284729711

150-600mm F5-6.3 DG OS HSM ; Contemporary

(Black) 4571284729216 / (Forest Camouflage) 4571284729223

Nikon



AF-S NIKKOR 200-500mm f/5.6E ED VR

(Black) 4571284729230 / (Forest Camouflage) 4571284729247

NIKKOR Z 70-200mm f/2.8 VR S (Black) 4580400631005 (Forest) 4580400631012 / (True Timber) 4580400631029

NIKKOR Z 100-400mm f/4.5-5.6 VR S

(Black) 4580400630534 / (Forest Camouflage) 4580400630541

NIKKOR Z 400mm f/4.5 VR S

(Black) 4580400632255 / (Forest Camouflage) 4580400632262

SONY





(Forest) 4580400631500 / (True Timber) 4580400631517

FE 100-400mm F4.5-5.6 GM OSS

(Black) 4571284729643 / (Forest Camouflage) 4571284729650

FE 200-600mm F5.6-6.3 G OSS

(Black) 4571284729353 / (Forest Camouflage) 4571284729360

TAMRON





100-400mm F/4.5-6.3 Di VC USD

(Black) 4571284729827 / (Forest Camouflage) 4571284729834

150-600mm F/5-6.3 Di VC USD AO11

(Black) 4571284729254 / (Forest Camouflage) 4571284729261

150-600mm F/5-6.3 Di VC USD G2

(Black) 4571284729292 / (Forest Camouflage) 4571284729308



LENS RIM

Designed to protect your lens while using it. Functional in all situations, whether it is an intensive hiking experience, a studio shoot or at home photography: your lens will be protected against bumps and scratches. Included are a lens Ring and a Lens Bumper.



Lens Bumper

Since the bumper will be screwed in via the thread, the bumper is not comptabile with the supplied lens shades from the manufacturer.

The Lens Bumper is specifically manufactured per diameter size: 52mm, 58mm, 62mm, 67mm, 72mm and 77mm.

Available in black / red / yellow / camouflage











Size	52mm	58mm	62mm	67mm	72mm	77mm
Black (JAN code)	4571284725607	4571284725614	4571284725621	4571284725638	_	4571284725652
Red (JAN code)	4571284726277	4571284726284	4571284726291	4571284726307	4571284726314	4571284726321
Yellow (JAN code)	4571284726215	4571284726222	4571284726239	4571284726246	4571284726253	4571284726260
Camouflage (JAN code)	_	_	_	4571284726376	4571284726383	4571284726499

* 67 / 72 / 77mm









Easy cutting freely and quick transformation!

Same synthetic leathers used in manufacturing of Japanese Camera makers and we can also manufacture any original color leather by cowhide.

Material:Synthetic leather or cowhide leather, High quality double-faced adhesive tape.

Leather type

Size

215 X 265mm / 8.46 X 10.4 in

Material:

Synthetic Leather / Cowhide



4571284712744

35mm Camera grip Black 4101

4571284729933



4580400631449



4571284729902





4580400632224



4571284729919



Black 9014

4580400632248

OM zuiko Type Black 3415

4571284725867



4571284725874

84725874 4571284725812





Jazz up your camera! Quick and easy transformation!

Now you can have the best of both worlds. A digital camera with the feel of an analog design. A quick and easy transformation is now at your fingertips.

High quality Double-faced adhesive tape Perfectly fits each model [Leather type] Synthetic leather (used by camera manufacturers) Cowhide (Original Camera Leather)

We continue to manufacture the leather stickers of the latest models. The following is the picture and sheet as at September 2016.



for SONY RX100 M5 Black



for SONY α6300 Black



Panasonic Lumix TX1 Black [TZ100·TZ101·TZ110·ZS100]



for SONY α 7 \parallel /7R \parallel /7S \parallel Black



for Canon EOS M2



for SONY RX100 M3 Crocodile Red



for Canon PowerShot G7 X Black



for Nikon COOLPIX P340 Black



for Nikon 1 J4 Black



for Panasonic Lumix LF1 Black



for Leica C Black



for SONY α 7 & α 7R & α 7s Digital Camouflage



for OLYMPUS PEN E-P5 Black



for OLYMPUS PEN E-PL5&EPL6 Crocodile Black



ffor SONY RX100 M2



for OLYMPUS STYLUS XZ-2



for Canon PowerShot S120



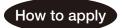
for Canon EOS M Green



for Nikon1 J3



for RICOH CX6 Black



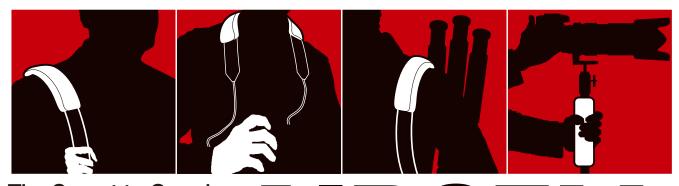
- 1. It is advisable to clean your camera using 99.5% pure ethanol before application.
- 2. Left side: Apply on your camera along the edge of the Lens mount.
- 3. Right side: Apply on your camera along the Lens mount and Logo.
- 4. It is advisable to warm the leather sticker lightly with a drier for better adherence. It is easy to remove without leaving any residue because it uses a high-quality double-sided tape.

Canon (G7X / E0S M2 / E0S M / S120 / S110 / S95 / S90) Nikon (J1&J2 / J3 / J4 / S1 / S2 / V1 / P300 / P310 / P330 / P340) OLYMPUS (E-PL5&6 / E-P5 / XZ-2 / XZ-1 / E-PL3 / E-P3 / E-PL2 / E-P1&2) Panasonic (TX1[TZ100 • TZ101 • TZ110 • ZS100] / LF1 / GF3 / GF2 / GF1)

RICOH (CX6 / CX5 / CX4) **SONY** (α 6300 / α 7 ||& α 7S||& α 7R|| / α 7& α 7S& α 7R / RX100 / RX100M2 / RX100M3 / RX100M5) **Leica** (Leica C)







The Secret to Carrying **Your Heavy Bag** Effortlessly.....

CAMERA BAG PAD REGULAR/MINI **Revolutionary New Ergonomic Design**

Air works ideally to absorb physical impact. By trapping air with specialized materials that offer flexibility and cushion, AIRCELL delivers optimum comfort. AIRCELL is a new technology which can be applied in various environments.





Each cell is completely separate from adjoining cells, ensuring each AIRCELL remains fully functional in case a single cell is punctured.





 $\label{eq:weight:63g} Weight:63g~/~0.1~lb. Size:240/70mm~/~9.4/2.7~in.~Open~Size:240/195mm~/~9.4/7.6~in. (Neoprene Size:240/165mm~/~9.4/6.3~in.~Open~Size:240/165mm~/~9.4/6.4~in.)$

REGULAR VARIATION 7types



Mesh **BLACK** **Fabric** BLACK

Digital CAMOUFLAGE

Fabric CAMOUFLAGE Cotton KHAKI











Mesh (RED / BLACK)

Fabric(BLACK) Weight: 30g / 0.07lb Size: 148/67mm / 5.8/2.6in. Open Size: 148/185mm / 5.8/7.3in.







SHION SHEET

Size: 46/42 cm / 18.1/16.5 in. (8×7cell)



CAMOUFLAGE TENT III

for photographer











This is a must-have item when you want to film wild birds without being noticed.

A single-person tent for sitting inside and filming with a camera.

Easy to set up and store!
Light-weight and easy to carry around!

It can be set up easily!

Since the bottom can be opened with a zipper, it is now possible to move while inside the tent.

There are entrances in the front and the back, making it possible to open and close it from the inside.

There is a mesh window on one side.

There are black mesh windows on the left and right sides.

Notice: Tent opens quickly, only open in a wide area. Do not use in bad weather.

Set contents Tent: 1 / Pegs for holding in place: 4 / Storage bag: 1

Tent Size: 100 x 100 x 140 cm(height) / 39.3 x 39.3 x 55.1 in

Weight = 1,750 g / 3.85 lb.

Bag size: 50 cm(diameter) x 5 cm(thickness) / 19.6 in x 1.96 in

Material = Tent : polyester & steel wire / Bag : polyester, Peg : steel Made in China

JAN: 4571284729728

How to use







A convenient, collapsible storage box.





Box Size: 30 x 30 x 30 cm / 11.8 x 11.8 in. Folding Size: 30 x 30 x 6 cm / 11.8 x 11.8 x 2.36 in. Weight: 1.5 kg / 3.3 lb. Material: MDF / Polyester (100%) JAN: 4580400630213



The box only takes seconds to set up. Expand the box and insert the bottom insole, place the cover on top, and it is done. Please use it on flat ground.

The box is made of high-quality MDF boards, and the cover is made from memory foam coated in polyester, making the seat elastic and soft to ensure comfort.

When not in use, the box can be folded up for compact storage, saving space in your room or car. Refer to the YouTube video for instructions on how to use the box.

How to use







Miniature Camera Necklace SLR type Size: $15 \times 22 \times 11$ mm $/ 0.59 \times 0.86 \times 0.43$ in. Weight: 14 g / 0.03 lb.



Size: 12×20×11mm / 0.4×0.7×0.4 in. Weight: 10 g / 0.02 lb.





Miniature Camera Charm Range finder type

Size:12×20×11 mm / 0.47×0.78×0.43 in.



Miniature Camera Charm Swarovski Range finder type Size:12×20×11 mm/0.47×0.78×0.43 in.



Miniature Camera Charm Polaroid Type

Antique Silver

Size:20×12×25 mm / 0.78×0.47×0.98 in. Weight: 20 g / 0.04 lb.











Lens Bag









Black Camouflage

7 size















ECLB 95

直径80×高さ95mm 定価: 2,820円 (税別) JAN: 4571284726000

カモフラージュ **ECLB 95C** JAN: 4571284727632 **ECLB 130**

直径85×高さ130mm 定価:3,150円(税別) JAN:4571284726017

カモフラージュ **ECLB 130C** JAN: 4571284727649

ECLB 150

直径85×高さ150mm 定価: 3,680円 (税別) JAN: 4571284726024

カモフラージュ **ECLB 150C** JAN: 4571284727656

ECLB 160

直径105×高さ160mm 定価:4,370円 (税別) JAN:4571284726031

カモフラージュ **ECLB 160C** JAN: 4571284727663

ECLB 190

直径110×高さ190mm 定価:5,500円(税別)

JAN: 4571284726048 カモフラージュ **ECLB 190C** JAN: 4571284727670

ECLB 230

直径110×高さ230mm 定価: 6,420円 (税別) JAN: 4571284726055

カモフラージュ **ECLB 230C** JAN: 4571284727687

ECLB 290

直径130×高さ290mm 定価:7,600円 (税別) JAN:4571284727625

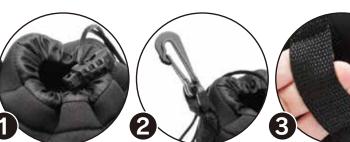
カモフラージュ **ECLB 290C** JAN: 4571284727694





Lens Poach







Black

Camouflage











X-SMALL 7cm

高さ7mm 定価: 1,600円 (税別) JAN: 4571284725362 JAN: 4571284727199

高さ10mm 定価: 1,700円 (税別) JAN: 4571284725379 JAN: 4571284727106

SMALL 10cm

高さ14mm 定価: 1,800円 (税別) JAN: 4571284725386 JAN: 4571284727113

LARGE 18cm

高さ18mm 定価: 2,000円 (税別) JAN: 4571284725393 JAN: 4571284727120

X-LARGE 22cm

高さ22mm 定価: 2,200円 (税別) JAN: 4571284725409 JAN: 4571284727137



Camera & Watch back case opener Made in Japan

Adjustable between 12mm / 0.4in. and 60mm / 2.3in Change Camera opener to Watch back case opener!

Adjustable Opener: 1 peace Camera Lens opener spare bit (Normal Size): 1set Watch back case opener spare bit (Normal Size): 1set *Use Longer bit (60LL) for more deep parts





Watch back case opener



*Use Longer bit for more deep parts V type Camera Lens Repair tool



Vacuum Pad Camera Parts &

Lens Opener

For the use of winding and opening the camera lens without any pits, of which normal Camera Lens removers cannot be used.

Also for removing the decorative-cover of the rewind knob of the film camera.

Ideal for the maintenance of film cameras and old lenses.

Set of 6 pieces, by using both side, can be used a diameter of 62, 54, 45, 44, 37, 36, 30, 29, 24, 21, 19, 13(mm)











Precision Screw Driver made in Japan

Aluminium body (21g / 0.04lb)
Thick grip handle (11mm /0.43in)

Cross-point screw driver bit

#	Diameter (mm)	Length (mm)
#00	1.5	*40 / 60 / *80
	1.2	*40
	1.5 / 1.7	40 / 60 / 80
#0	1.8	60
	2.0	*40 / 60 / 80 / 100 / 120
	2.5	*40 / 60 / 80 / 100 / *120
114	3.0	40 / 60 / 80 / 100 / 120
#1	4.0	40 / 60 / 80 / 100 / 120 / 150 / 180 / 220
#2	4.0	40 / 60 / 80 / 100 / 120 / 150

Slotted screw driver bit

Olottoa oolott alivoi bit						
	Width (mm)	Thickness (mm)	Length (mm)			
	1.1	0.28	*60 / *80			
	1.3	0.30	60 / 80			
	1.5	0.30	40 / 60 / 80			
	1.7	0.40	40 / 60 / 80			
	1.8	0.40	60 / 80			
	2.0	0.40	40 / 60 / 80			
	2.3	0.40	60 / 80			
	2.5	0.40	*40 / 60 / *80			
	2.8	0.40	60 / 80			
	3.0	0.40	*40 / 60 / 80			
	4.0	0.60	40 / 60 / * 80			

*MOQ: 1 pic(the other size: 10 pic)



Camera Lens Super Suction combinations made in Japan

Use the two different lengths of pipes effectively to adapt to the parts which need manipulating.





Applying CLSS to vacuum seal camera lens enables you to manipulate the lens without using your finguers so that the lenses remains very clean. It is also very effective to remove lenses that are located deep in the back of your camera.

Combine CLSS components for assembly or repair of lenses and optical elements. Easily done with our vacuum Super Suction. Specially designed CLSS leaves no stain, grease, or smudges on the surface of your lens. Please be advised, before using CLSS that the surface should be cleaned using liquid ether.





Excellent performance for removing polarizing filter without damaging thin lens filter as the tool is rubberized steel!

How to use Grip only lens filter with the tool then turn counterclockwise. When the filter is loosened, then use hand to remove.

Size Pair	Filter Size	67 to 72 mm / 2.6 to 2.8 in. 77 to 82 mm / 3 to 3.2 in.
S Size Pair	Filter Size	48 to 55 mm / 1.9 to 2.2 in. 58 to 62 mm / 2.3 to 2.4 in.

XS Size Pair Filter Size 31 to 37 mm / 1.2 to 1.4 in. 42 to 46 mm / 1.6 to 1.8 in.





Blue LED Illuminates Scratches or Distortions Clearly! To Detect Scratches and Distortions on Camera

Blue LED Light



10.5 mm (11.5 mm when the head part is in the extended position) x 36 mm 0.41 in. (0.45 in. when the head part is in the extended position) x 1.4 in. 100 g / 0.2 lb. $\,$ 3 AAA batteries are required. (Batteries not included)

Push the button to turn on.
Press the button halfway to switch the LED color.
Extend the head part to focus Ithe ight flux.









Camera Light Seal Foam

Camera Light Seal Foam is also called a Light Seal and it is located inside the back cover of camera. It is to prevent from light leaks.

Size: $125 \times 250 \text{ mm} / 4.9 \times 9.8 \text{ in}$





5 different degrees of thickness 1/1.5/2/2.5/3 mm 0.03/0.05/0.07/0.09/0.1 in.



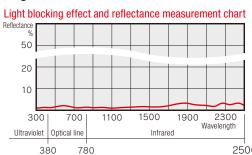
How to use Camera Light Seal Foam Firstly, thoroughly remove the old light seals. Secondly, cut thinly with cutter Finally, peel paper on the back and stick with the double faced tape.

Light Trap Material Flocking

Light Trap Material Flocking is same material that major camera makers adopt for the high performance of shutting inner reflection.

This product performs highly optical absorption and eliminates reflection because of the conformation with elongated cells.





Eliminates inner reflection in cameras, such as mirror boxes

Eliminates inner reflection in lens mirror barrel Eliminates inner reflection in copier Eliminates inner reflection and light shielding for other items

Double adhesive backing tape makes it very easy to stick after cutting. Thickness: 0.4 mm / 0.01 in. Size: 220 x 250 mm / 8.6 x 9.8 in. Material: Special polyurethane / Adhesive backing: double tape

Shutter curtain for Focal Shutter



High Quality Shutter Curtain: 14 Momme Habutae silk used by major Japanese camera companies.

Size: 220×300mm / 8.6 x 11.8 in. Thickness: 0.2mm / 0.007 in.



Length: 1m / 39.37 in. Width: 2mm / 0.07 in. 2.5mm / 0.09 in. 3.0mm / 0.11 in





High Lubricating performance!

HELICOID GREASE

made in Japan



Very High lubricating performance and heat /cold resistance!



Content: 15 ml

Camera Tripod Screw Taps

Taps for Screw Threads for Camera Tripod Connections

made in Japan Material: High Speed Steel

1/4-20 Hand Tap

3/8-16 Hand tap

1/4-20 Spiral tap



Protection Cork

for Camera Tripod Head

Most effective protection for camera on both camera tripod head and the bottom of vintage cameras

Size: 150 mm x 100mm / 5.9 in. x 3.9 in. 1.2 mm thick / 0.047 in. thick Comes with double-face adhesive tape. (Nitto made in Japan) The pattern differs on each item.





Camera maintenance liquid dispenser for minute amounts of liquid such as alcohol and benzine

Remove top and pour liquid such as alcohol into the iar. Tightly close the top. Press the top button plate to extract the desired amount of liquid. Use cotton-tipped stick to absorb liquid from the jar.

Liquid capacity: 150 ml Ø: 80 mm / 3.1 in. Height 100 mm / 3.9 in.





Synthetic Lubricating Oil LAUNA#40

for sensitive equipment such as **Camera and Watches**

Oil number represents degrees of viscosity from low to high. High performance for cold temperature resistance, rust proof, and corrosion resistance.

Volume: 20a / 1.6 fl. oz

Note: Scan QR code and check MSDS before using LAUNA40







Chamois skin

Effective for Cleaning Cameras

Made from the skin of wild deer. Removes dust and cleans objects without scratching. Long-lasting cleaning ability With washable silicon processing

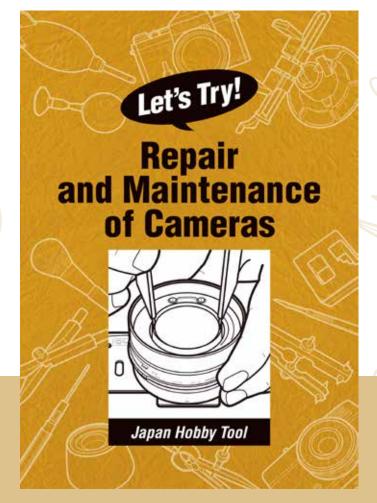
For camera (except for lens), jewelry, glasses, watches, art object, etc.

SIZE: 150×150 mm / 5.9 in. x 5.9 in.

Silicon Processing Made in Japan



lapan Hobby Tool BOOK



"Let's Try! - Repair and Maintenance of Cameras" a manual for repairing and maintaining mechanical cameras and lenses, is now available as an Amazon eBook.

For camera enthusiasts, the time they spend savouring the feel of the camera in their hands from time to time is an enjoyable and fulfilling time, but it can be disappointing if they find mould on the lens or deterioration of the light-shielding sponge. Why not take the plunge and try repairing it? This book provides easy-to-follow explanations of the key points of repairing metal-mechanical cameras that can be disassembled and reassembled, as well as the necessary tools.















Amazon AU





Amazon NL



Amazon BR



Amazon CA



Amazon MX



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