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# HERGÉ MUSEUM

*éditionsmoulinsart*





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ARCHITECT

“ Louvain-la-Neuve is built on a straight-edged concrete slab with a car park underneath. It immediately seemed like a good idea to disengage the museum from the town, better to move it away a little towards the woods. An overhanging footbridge connects to the museum, crossing the road and making the whole building look a bit like a moored ship, resembling Fitzcarraldo's great steamship being hauled over the Amazon forest.

It's this sense of detachment, this sense of the extra-terrestrial, which gives the whole ensemble an air of levitation. This also allowed me to play with the oak trees which you can see through the large glass bays, cut slightly irregularly, reflecting the layout of a page of comic strips.

I wanted spaces that one enters via a narrative, a kind of mental labyrinth, in keeping with Hergé's world.

From the small walkways, the perspective is constantly changing, and the sight of the large, light void which houses the five further spaces gives a good impression, I believe, of the sense of the universal, the complexity and richness of the world of the great artist that was, and still is, Hergé. ”



ROOM 8



## Hergé acclaimed

Hergé's stories have been with us since the early twentieth century. As an artist, illustrator and human being, he is part of our cultural heritage and landscape. He still manages to captivate us with the elegance and skill of his art, the sleek yet precise strokes of his pen.

His vision of the world, refined with age and purified with experience, reflects us as we are, without dissemblance or artistic license.

For as long as Tintin remains, Hergé remains. As we explore a frame, turn a page and pursue a plot, he works his magic anew: as children or adults we remain enchanted by the completely unique world of Hergé.

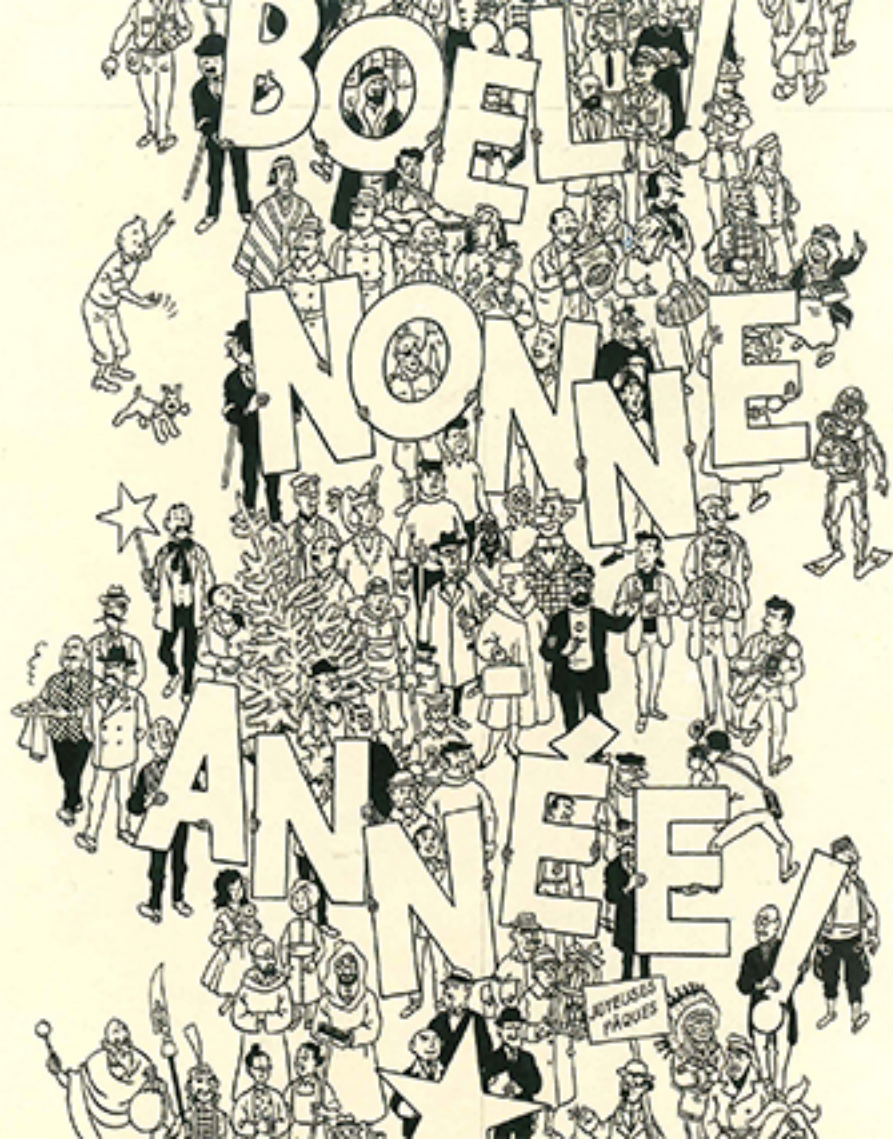
Known and loved across the globe, he still has a lot more to say to us...



Joyeux Noël ! Bonne Année - 1963

Close-up of the illustration

for the Studios Hergé Christmas card, 1964



つづきは本書でお楽しみください