



FiDU

COLLECTION

CONTENTS

ABOUT US • 9

CONTROLLED LOSS OF CONTROL • 13

SEATINGS • 14

PLOPP MINI • 16

PLOPP STANDARD • 18

PLOPP KITCHEN • 20

PLOPP BAR • 22

PLOPP ALU • 24

CHIPPENSTEEL 0.5 • 26

CHIPPENSTEEL 0.5 ALU • 28

UNTERDRUCK SLIM • 30

UNTERDRUCK II • 32

TABLE CONSTRUCTIONS • 34

KOZA • 36

KOZKA • 38

KOZA II • 42

KOZIOL • 44

NOGI • 46

MOST • 48

KOZAK • 50

TABLES • 52

CARBON TABLE • 54

PUCH • 56

UFO • 58

HANGERS • 60

PIN • 62

HOT PIN • 64

KAMM • 66

KAMYKI • 68

DRAB HANGER • 70

MIRRORS • 72

DRAB MIRROR • 74

RONDO • 76

RONDEL MIRROR • 78

ACCESSORIES • 80

PIEGI • 82

RONDEL • 84

MULTIPUNKT • 86

PLOPP UP • 88

BERET • 90

BOTKI SOCKS • 92

BLOW&ROLL • 94

LIMITED • 96

PLOPP COPPER FAMILY • 98

CHIPPENSTEEL INOX • 100

CHIPPENSTEEL RAW LACQUERED • 102

CHIPPENSTEEL 0.5 COPPER • 104

SPECIAL PROJECTS • 122

STEEL IN ROTATION No 1 • 124

STEEL IN ROTATION No 2 • 128

DESIGN ALIVE TROPHY • 132

ICON AWARD TROPHY • 133

CYCLOPE • 134

ART COOPERATION • 135

PIRELLI LONGBOARD • 136

BALLANTINE'S BAR DESIGN • 137

ARCHITONIC CONCEPT SPACE • 138

FiDU BALL • 139

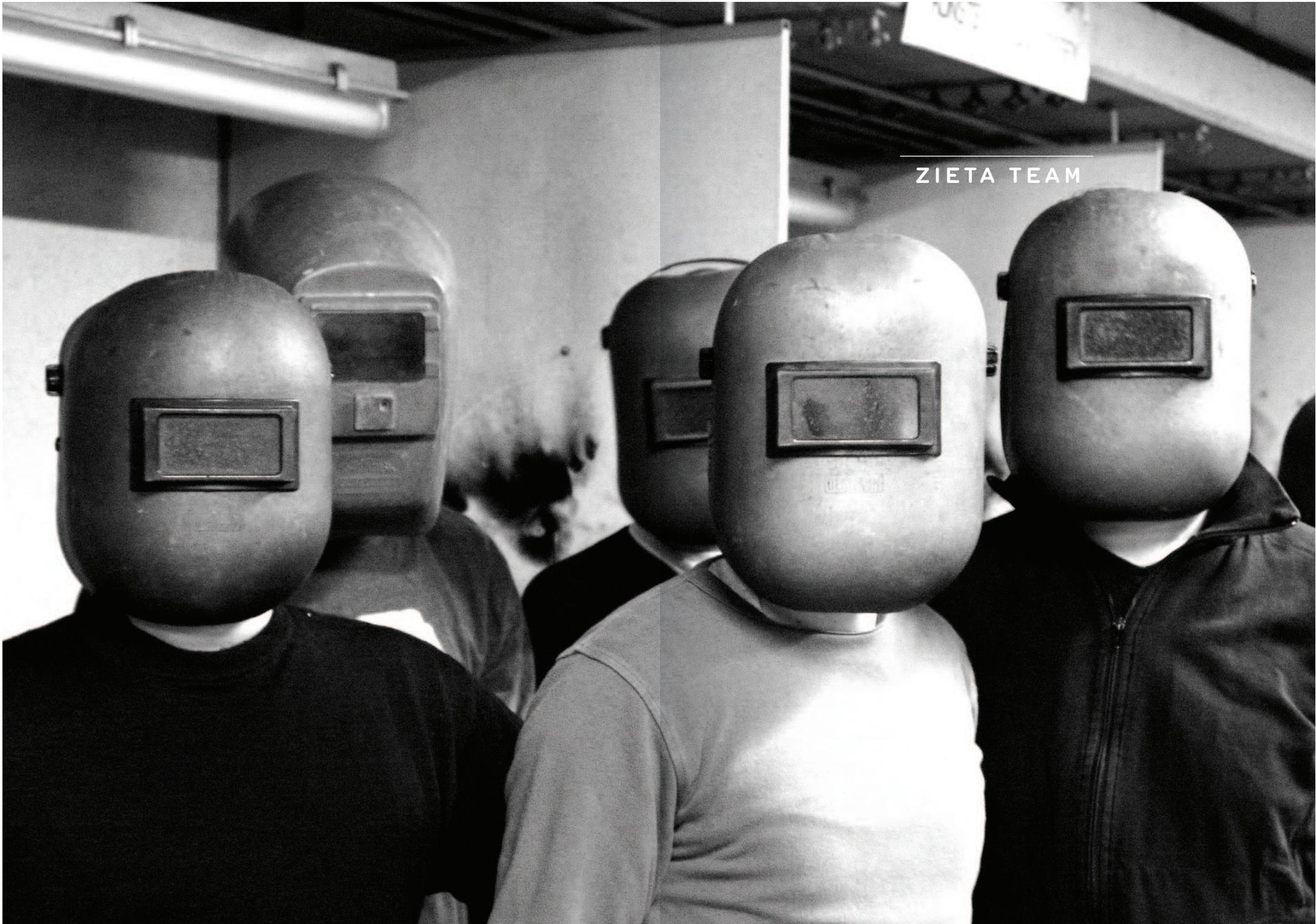
SEAHORSE • 140

BLOW&ROLL • 141

FiDU ROTOR • 144

FiDU BRIDGE • 145

ZIETA TEAM



ABOUT US

Our main goal is to deliver uniqueness and customization in design and constructions while keeping the production, transport and warehousing innovatively efficient.

This is how we imagine the future world: Light, durable structures of customized applications produced on demand out of one-of-a-kind parts, yet efficiently.

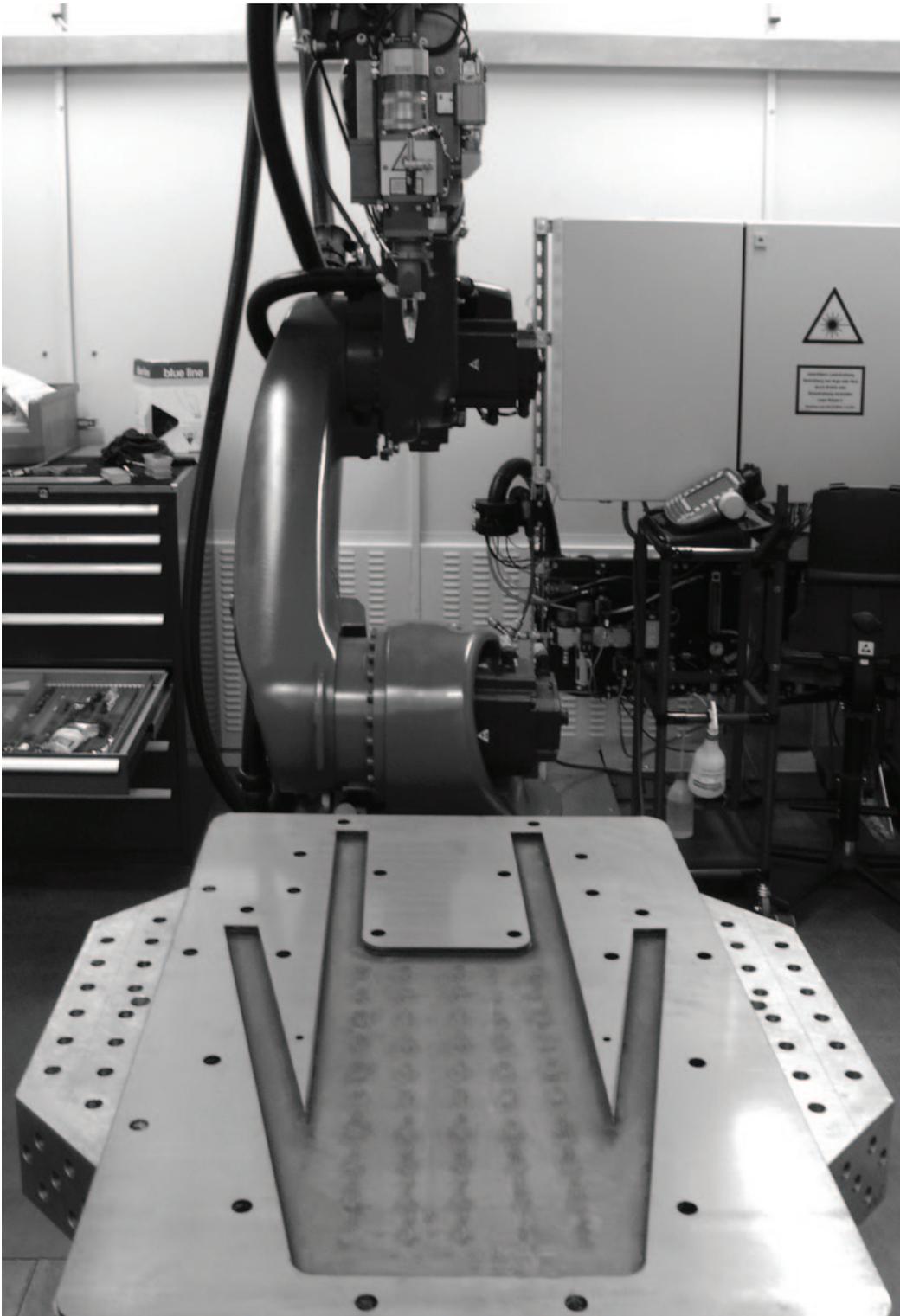
We use computer controlled production process. Customized pattern, customized form, customized function, one-of-a-kind product and outstanding precision are what we deliver.

You will find all of this philosophy reflected in our products. We research, we discover new possibilities, we play with forms and we deliver a beautiful, innovative, surprising outcome to people who love design and who care about the design development.

We believe our work is a valuable contribution to the world of design not only by the unique beauty of our forms but most of all by opening ultra-innovative opportunities of forming and new paths for the world of future.

Please enjoy our catalogue,
Zieta Prozessdesign Team



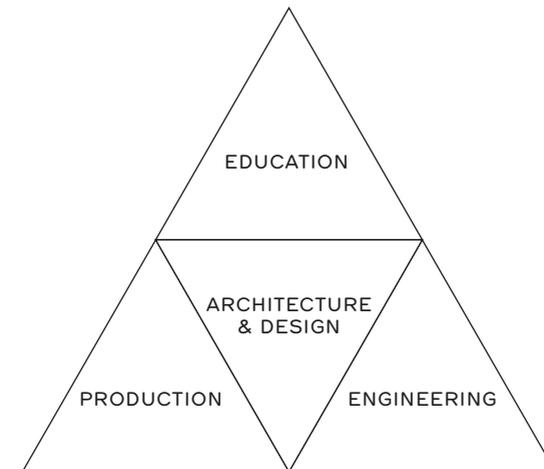


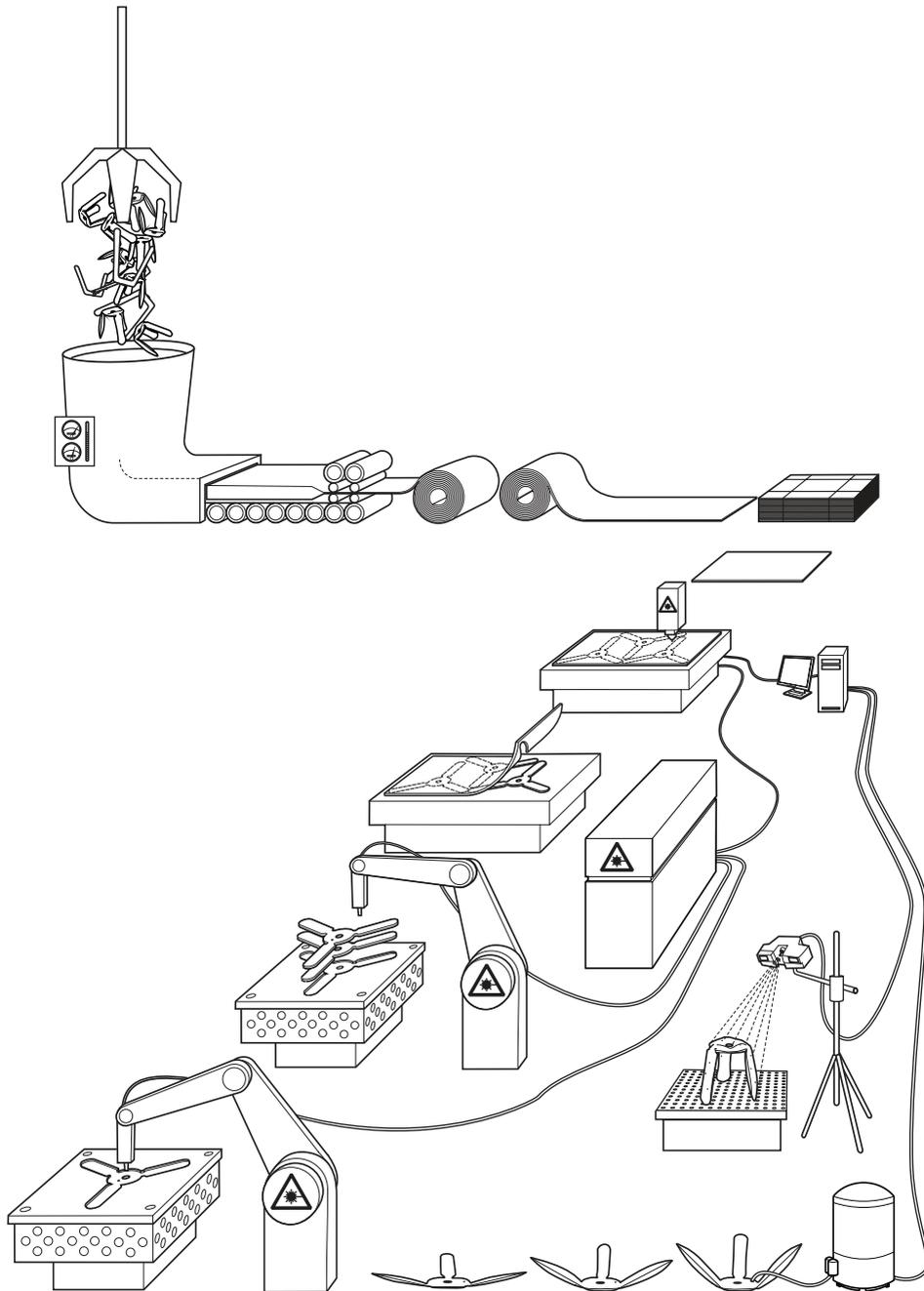
INTERDISCIPLINARITY

We are interdisciplinary team of architects, designers, engineers and technologists. Thanks to cooperation with psychologists, biologists, scientists and many others specialists we create the most innovative solutions. These solutions are FiDU and 3+ technologies of stabilizing metal sheets.

As process designers we not only aspire to design fabulous forms. Our aim is to create innovative solutions which generate endless possibilities for development and usage. Design processes that are inspiring and lead us to unpredictable results and forms.

Throughout design process we want to reach the best possible synergy between technology and design.





CONTROLLED LOSS OF CONTROL

Precision is to curb to perfection making mistakes, to a point when knowledge turns to intuition and we can 'control that lost control'.

'Controlled loss of control' is an innovative method of changing bits to atoms. Today's world is overflowing with unnecessary and intrusive data.

We put emphasis in its production processes not just on using less material but also less data. We use precise robots and organized tools to create an effective and sustainable production process. Thanks to the programmed process and excellent understanding of the material, sheet-metal, the designer can pass on some of their competencies.

With FIDU technology designer can only control key joining points of the geometry, while surfaces and the negative space are the result of free inside deformation aka 'controlled loss of control'.

Thus it is the material that 'decides' about its final form which is achieved when deforming from 2.5D (two welded flat metal shapes) into 3D using internal pressure. Production files required to define the 2.5D form are just a few kilobytes when allowing for a 'controlled loss of control'. Trying to define the same final form for traditional production methods would require several gigabytes of data!

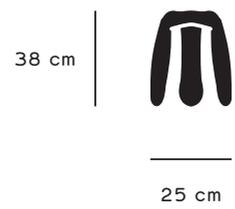
'Controlled loss of control' is also mass customisation. It's the continuation of craftsmanship, in which the material and the craftsman leave their mark in the object they create, giving it its individual touch. That's what FIDU achieves – unique, mass-produced objects.

SEATINGS



PLOPP MINI

The smallest one of the PLOPP family but no less unique. Designed for children from an early age to be able to play with innovative design.



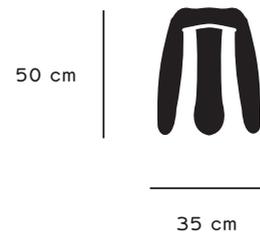
Materials:
steel, inox

Colours:
white black green blue yellow red grey raw lacq. inox



PLOPP STANDARD

Icon of the contemporary design and the winner of many prizes. A manifesto of FIDU technology which provides the PLOPP stool with the one-of-a-kind shaping. Thanks to the innovative technology ultra-light steel PLOPP is able to hold a weight of over 2 tons.



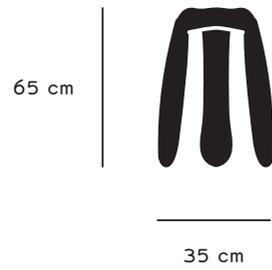
Materials:
steel, inox

Colours:
white black green blue yellow red grey raw lacq. inox



PLOPP KITCHEN

Masscustomisation is the feature of FiDU which allows us to create products ready to answer the requirements of change.



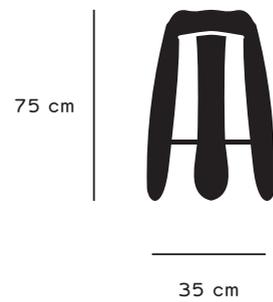
Materials:
steel, inox

Colours:
white black green blue yellow red grey raw lacq. inox



PLOPP BAR

PLOPP BAR is special edition of iconic PLOPP. Bar version is tallest from PLOPP family and have a special footstep so your legs can rest. Great for pubs or restaurants.



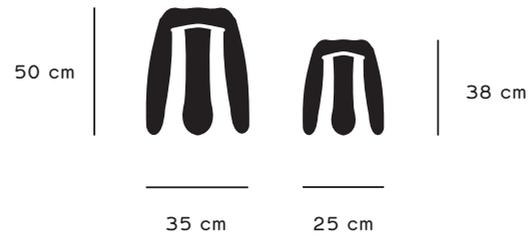
Materials:
steel, inox

Colours:
white black green blue yellow red grey raw lacq. inox



PLOPP ALU

As process designers we not only aspire to design fabulous forms, we are also looking for new material solutions. In this case we replaced standard steel with aluminium to achieve a real ultra-light weight just 'a bit' heavier than air.



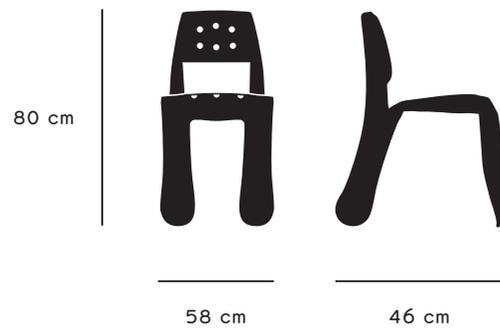
Materials:
aluminium

Colours:
white black grey



CHIPPENSTEEL 0.5

A development of the limited edition Chippensteel chair - available in new colours. It still offers a unique material experience but the shape of the chair has been slightly redesigned to allow its mass-production. The chair has been uniquely processed and produced in FiDU technology using bending properties of steel sheets.



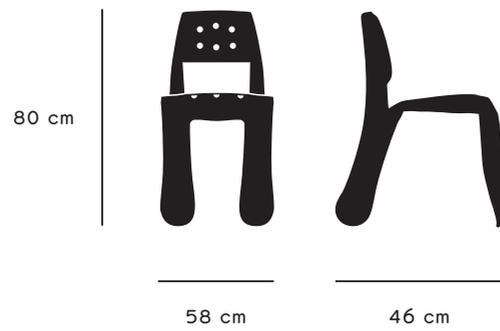
Materials:
steel, inox

Colours:
white black blue grey raw lacq. inox



CHIPPENSTEEL 0,5 ALU

Aluminum is essential material for the creation of any ultra-light architectural structures. Such a lightweight and durable chair gives you a completely new seating experience and design possibilities.



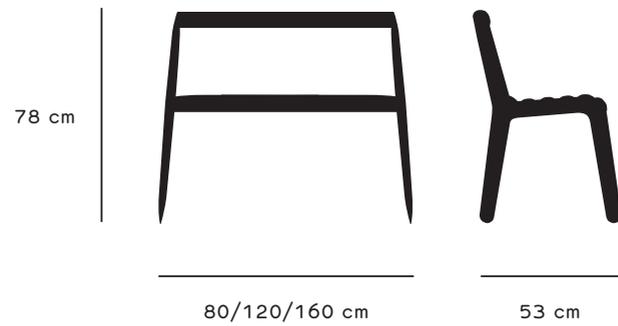
Materials:
aluminium

Colours:
white black grey



UNTERDRUCK SLIM

Unterdruck is an outcome of research on further possibilities of the FiDU technology utilization and shape-customization. Unterdruck bench is partly a public or half-public and partly a domestic design object that due to FiDU can be easily applied to mass-production as a bench or a bench structure. Thanks to the unique construction, the elements of the bench can be produced more economically than standard steel elements produced in small, individualized series. It has great durability and can be easily reshaped according to the needs of the client.



Materials:
steel, inox

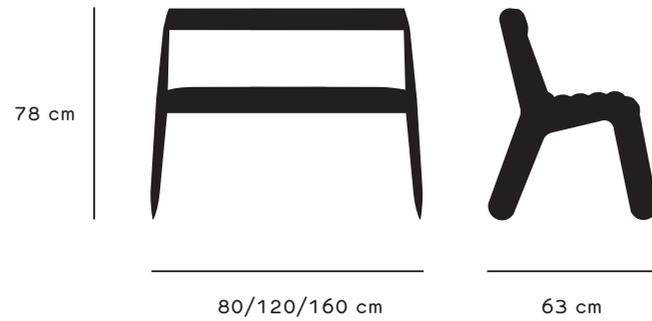
Colours:
white black inox



UNTERDRUCK II

Unterdruck II is a 'fatter' version of Unterdruck bench. The frame of the bench was made thicker to let the bench gain weight and become more useful in public spaces.

Standard lengths of the bench are 80cm, 120cm and 160cm but it can also be adjusted to client's need.



Materials:
steel, inox

Colours:
white black inox



TABLE CONSTRUCTIONS



KOZA

Flexible forming fits well all flexible solutions. Pure line of our trestle Koza is effect of careful deformation of thin steel sheets by internal pressure. Surprising lightness, smooth aerodynamic lines and the durable construction is the essence of what Zieta Prozessdesign develops and what this project reflects. The standard KOZA construction applies for the maximum table top's length of 2,5 m. For longer boards we are able to customize the FIDU legs accordingly to produce a more durable table construction.



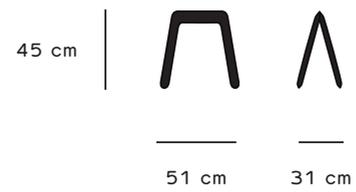
Materials:
steel, inox

Colours:
white black yellow grey raw lacq. inox



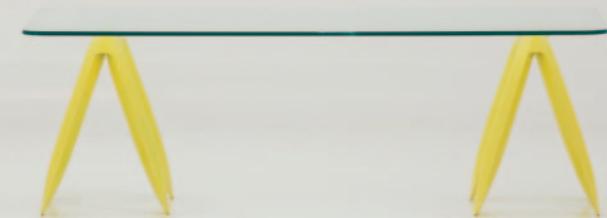
KOZKA

KOZKA is a new member of our family of table structures, it is 'a child' of KOZA trestle. KOZKA is a multitasking construction, once it can be a coffee table, other time a bench. The standard KOZKA construction applies for the maximum table top's length of 2,5 m. For bigger tops we are able to customize the KOZKA trestle accordingly to produce a more durable construction.



Materials:
steel, inox

Colours:
white black yellow grey raw lacq. inox





KOZA II

Koza II is a modification of the Koza pair of trestles. The new developments make the trestles look more industrial due to its additional fittings at the side. The novel mountings allow assembling of the singular elements of the trestle to reach its final shape and purpose by minimized packaging dimensions. The standard KOZA II construction applies for the maximum table top's length of 2,5 m. For longer boards we are able to customize the FiDU legs accordingly to produce a more durable table construction.



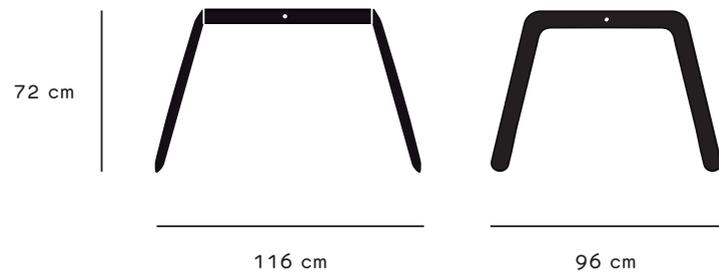
Materials:
steel, inox

Colours:
white black yellow grey inox



KOZIOL

Koziol is a derivative of the Koza II trestle and is converting the trestle into a table frame for a small table to be used in smaller kitchens or as contract furniture for restaurants. The standard KOZIOL construction applies for the maximum table top's length of 1,5 m. For longer boards we are able to customize the FiDU legs accordingly to produce a more durable table construction.



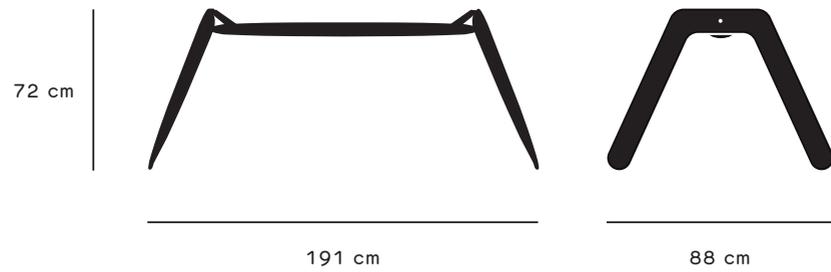
Materials:
steel, inox

Colours:
white black yellow grey inox



NOGI

Nogi is a unique construction for tables. It can be produced in different shapes and sizes and in different kinds of metal. The standard NOGI construction applies for the maximum table top's length of 2 m. For longer boards we are able to customize the FiDU legs accordingly to produce a more durable table construction.



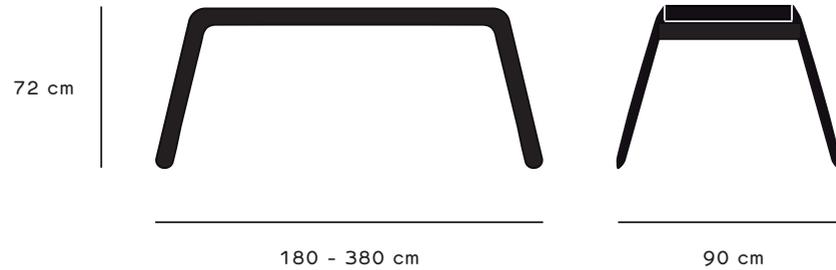
Materials:
steel, inox

Colours:
white black yellow inox



MOST

The slim and elegant table construction created as a result of research on FiDU possibilities. It is not only innovative table construction but it is the next letter in the FiDU alphabet. The standard MOST construction applies for the maximum table top's length of 2 m. For longer boards we are able to customize the FiDU legs accordingly to produce a more durable table construction.



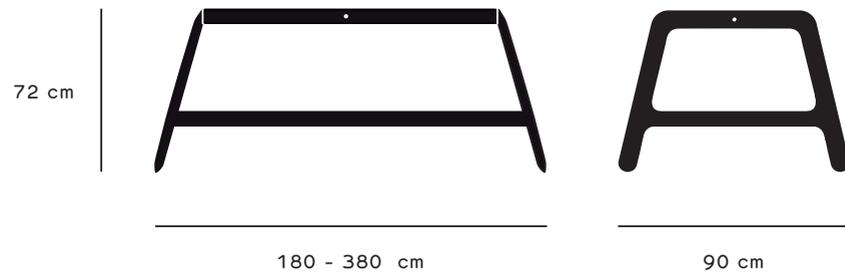
Materials:
steel, inox

Colours:
white black yellow inox



KOZAK

Thanks to our flexible production process we can easily scale our products, giving them new functionality. Restaurant table KOZIOL was transformed into this unique conference table. The standard KOZAK construction applies for the maximum table top's length of 2 m. For longer boards we are able to customize the FiDU legs accordingly to produce a more durable table construction.



Materials:
steel, inox

Colours:
white black yellow inox

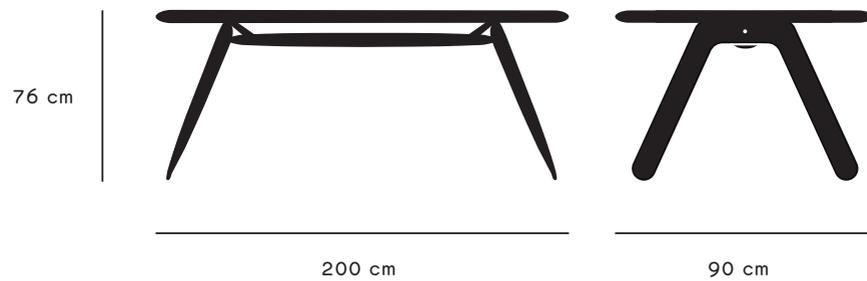




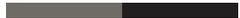
TABLES

CARBON TABLE

Designed by Oskar Zieta and manufactured by Compositence - dedicated and unique carbon table top for FiDU NOGI table construction. We and Compositence decided to co-operate in order to create not only one-of-a-kind products but especially ultra-light and durable constructions. The synergy between design and technology allowed us to produce one of the lightest and durable and most unique but still mass-produced tables on the market.



LEGS	TABLE TOP
Materials: steel	Materials: carbon
Colours: raw lacq.	Colours: lacq. - dark brown



PUCH

Puch Table is a revolution in the field of technology that gives a new quality to domestic usage. Its organic shape makes every space unique and with a special touch of elegance. This is another step in the field of housing and new technologies.

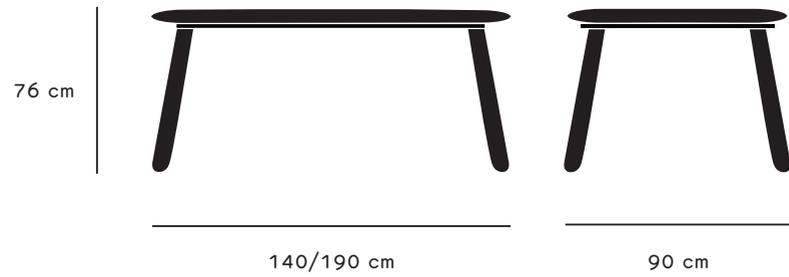


TABLE TOP
Materials:
steel

LEGS
Materials:
oak wood

Colours:
white

Colours:
oak wood



UFO

UFO is a coffee table derived from the simplicity of the mirror Rondo. Its table top made of inox steel polished to high gloss can reflect your surroundings. UFO gives every interior a very modern and impressive touch. Stainless steel of the plate and wooden or aluminium legs are combined playfully to result in an original piece of design.

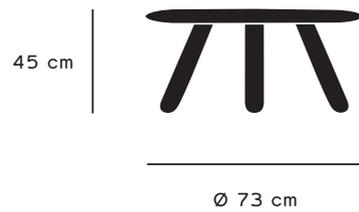


TABLE TOP

Materials:
steel, inox

Colours:

white inox



LEGS

Materials:
oak wood, aluminium

Colours:

oak wood aluminium

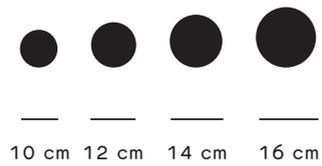


HANGERS



PIN

Universal hanger – available in many eye-catching colours and different sizes to form colour patterns on the walls – can work as hangers or as colour – decorations for walls. Welded and inflated in a way that allows small concavities on the surface which brings life to simple dots. Pin hangers in copper can be purchased as a single piece or otherwise in sets of 3 Pins 'PINx3': 10, 12 and 14cm and 6 'PINx6': 10x2, 12x2, 14 and 16cm all in the same finishing (lacquered or inox).



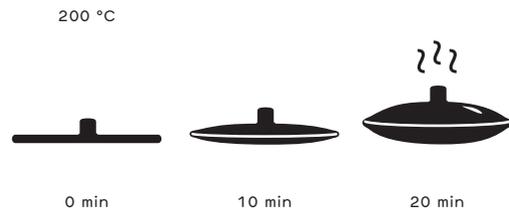
Materials:
steel, inox, copper

Colours:
white black yellow copper grey inox



HOT PIN (DIY)

The classic PIN hanger is created with the same technology as the HOT PIN but the latter is deformed through pressure within the object itself. The user receives the product in a flat form with our secret potion locked inside. At the temperature of 200°C the HOT PIN transforms from a flat 2 dimensional object gaining a bulbous 3 dimensional shape. In this way anyone can bake their own DIY hangers at home!

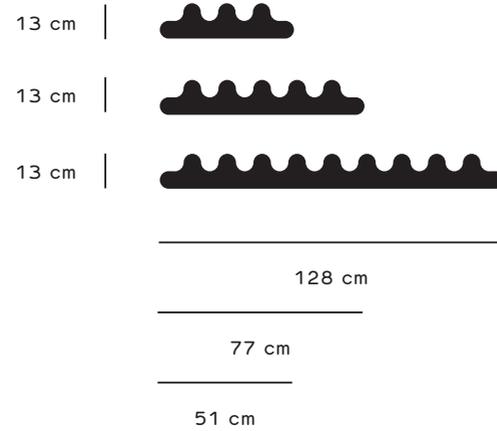


Materials:
inox

Colours:
inox

KAMM

Coat hanger, available in different sizes, welded and inflated very carefully under high pressure to create unique bulges and waves. Kamm can be used for hanging coats, shawls, jewellery, bags and other accessories.



Materials:
steel, inox, copper

Colours:
white black green copper grey inox



KAMYKI

Kamyki is a series of wall hangers or decoration in unique but repeatable shapes. Kamyki are made of stainless steel polished to high gloss which gives them a very adorable look when mounted together to the wall to create a special pattern or design. They have different diameters from 7 to 20 cm which can be easily adjusted according to the customer's needs.



Materials:
inox

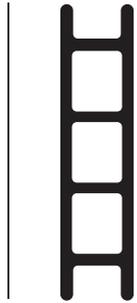
Colours:
inox

DRAB HANGER

Multiplication of a simple 90° shaped 'H' letter inflated in FiDU, designed as a bedroom hanger for dressing-gowns and towels. Drab hanger has been chosen for the MUST HAVE products' selection during the 2011 Lodz Design Festival.



188 cm



46 cm

Materials:
steel, inox

Colours:
white black grey inox

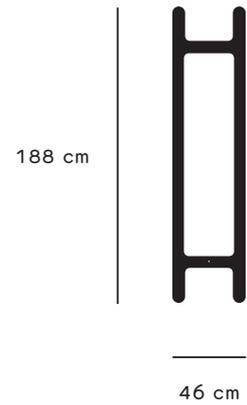




MIRRORS

DRAB MIRROR

Drab mirror is a part of a Drab ladder family, adding a new function to an elegant frame created with the use of FiDU technology. The inflation effect is not so obvious, yet it is well highlighted in the convexity of this simple form.



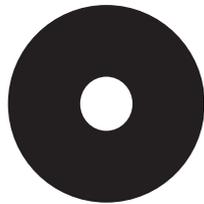
Materials:
steel, inox

Colours:
white black grey inox



RONDO

The mirror Rondo is made of stainless steel polished to high gloss. It is produced in two sizes with the diameter of 75 and 120 cm. Its polished surface is perfectly reflecting the light and other objects placed in the same room or hall. Depending on the Rondo's arrangement, either by hanging it or leaning at the wall, the mirror can change the perception of the surroundings.



Ø 120 cm



Ø 75 cm

Materials:
inox

Colours:
inox

RONDEL MIRROR

RONDEL MIRROR is a unique object where steel and glass merge into a single entity which is a reflection of the innovative FiDU technology. The product is designed for beauty salons, luxurious opticians, chic boutiques and for private use for women dresser.



Ø 36 cm

Materials:
inox

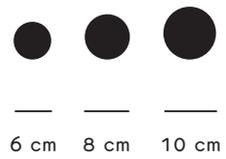
Colours:
inox



ACCESSORIES

PIEGI

PIEGI (freckles) attract with playful form and their functionality. Important notes, postcards or childrens drawings can be attached with PIEGI to every metal surface. Wide colour range enables to create various composition or colourful mosaics.



Materials:
steel

Colours:
white black green blue yellow red grey



RONDEL

A flexible holder for fruit, candies or other things you need to put to order. Processed and finished very carefully and precisely to create an accurate ring form in FiDU technology.



Ø 36 cm



Ø 27 cm

Materials:
steel, inox, copper

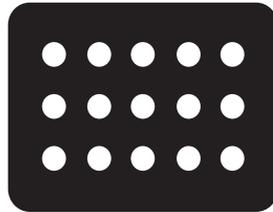
Colours:
white black copper inox



MULTIPUNKT

Unique FIDU-processed surface to stick notes and memory stickers. Works also very well as a wall decoration, as inox steel is not magnetic. The holes allow to control the form of the board and to create little waves that make it look so extraordinary.

48 cm



73 cm

Materials:
steel, inox

Colours:
white inox



PLOPP UP

Plopp Table is a development of the original Plopp Stool. Now, you can add extra function to your stool and make a small table of it! Table top is made of oak wood.



Materials:
oak wood

Colours:
oak wood



BERET

Beret is specially designed for the Plopp stool purposes. It has a pear-deformed shape underneath that allows keeping the Plopp pad in place while seating. Due to the softness of the felt and fleece seating on the Plopp stool is becoming a mild and cozy experience for each user!

14 cm



30 cm

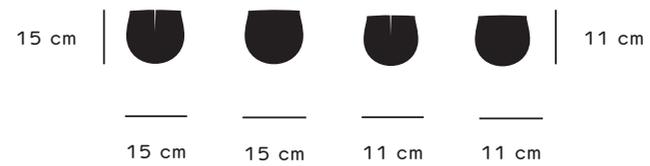
Materials:
felt and fleece

Colours:
top: bottom:
grey felt dark grey fleece



BOTKI SOCKS

Botki is the answer to the worldwide synergy of design in fashion, product, industry, etc. The simple design of the Botki socks for Plopp and Chippensteel 0.5 chair are combining the futuristic, playful look of the FiDU products with the moderate felt. Botki socks add warmth to the metal and make the product soundless and more subtle when placing on the floor. Small leather patches at the bottom side of the socks prevent gliding of the seatings while wearing Botki. In sets of 3 pieces for the Plopp stool and 4 pieces for the Chippensteel 0.5 chair.



Materials:
felt, leather (hand-made)

Colours:
pink grey black



BLOW & ROLL

The world's first rolled steel profile

It is the milestone in the development of FIDU and architecture. Flat and rolled elements can be transported cost-efficiently on site and then inflated and unrolled to the stable form. In 2010 the structure made of Blow & Roll elements was shown at the Victoria&Albert Museum in London.



125 cm

Materials:
inox

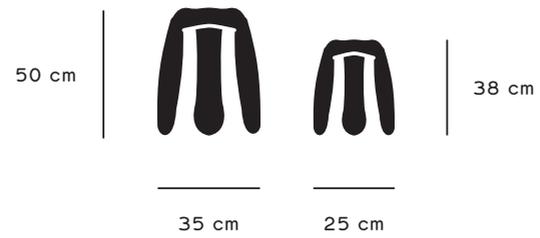
Colours:
inox

LIMITED



PLOPP COPPER FAMILY

Unique edition of a Plopp Stool - made of one of the most precious materials - copper, which thanks to FiDU (Free Inner Pressure Deformation) technology shows its true unique face. Available in a limited quantity: Plopp Stool Standard: 300 pcs, Plopp Stool Mini: 300 pcs.



Materials:
copper

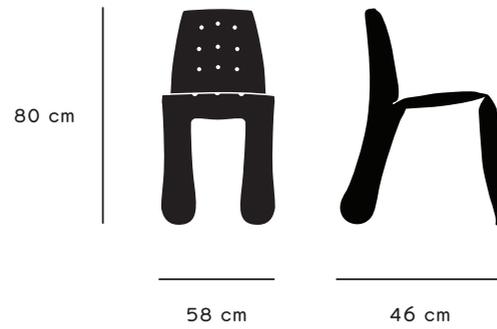
Colours:
copper



CHIPPENSTEEL INOX

The CHIPPENSTEEL is the most extravagant design in FIDU. Created as a result of research on material behaviour in FIDU forming method, it discovers more complex possibilities and opens new ways in FIDU shaping technology.

Available in a limited quantity: 50 pcs



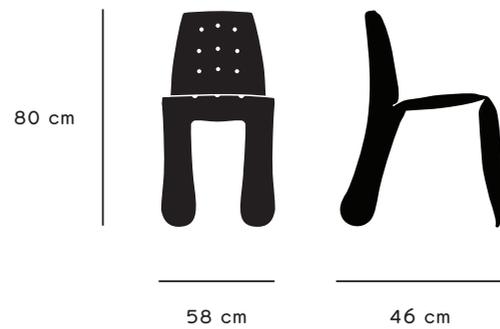
Materials:
inox

Colours:
inox

CHIPPENSTEEL RAW LACQUERED

A dignified and raw steel face reflected in a special limited edition form.

Available in a limited quantity: 100 pcs



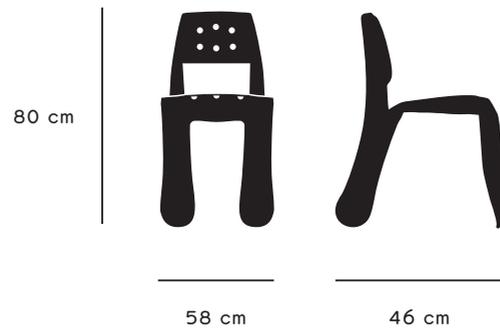
Materials:
raw lacq.

Colours:
raw lacq.

CHIPPENSTEEL 0.5 COPPER

CHIPPENSTEEL 0,5 made of one of the most precious materials - copper. This one-of-a-kind chair exploits the true beauty of metal and giving it a proper reverence.

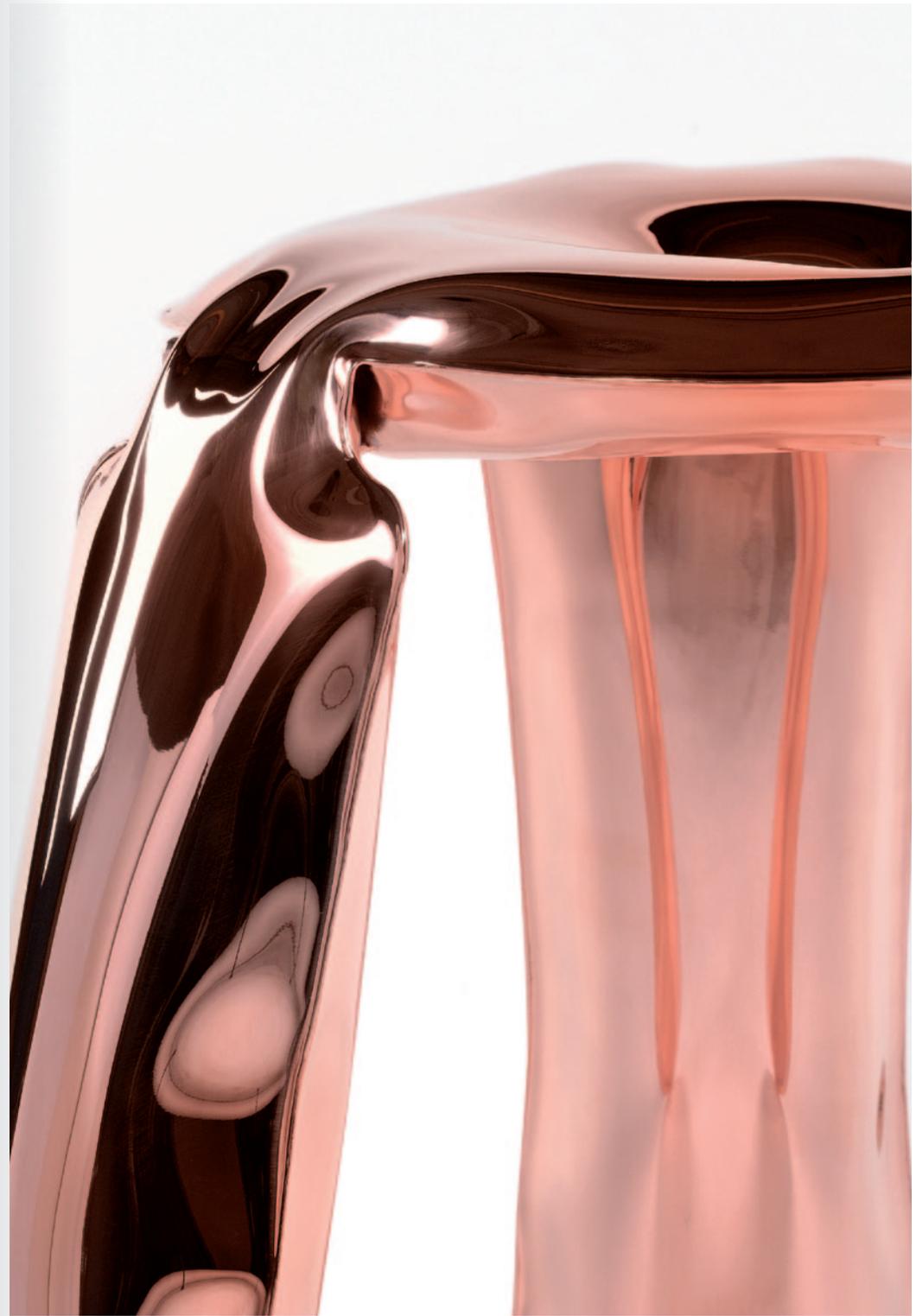
Available in a limited quantity: 100 pcs

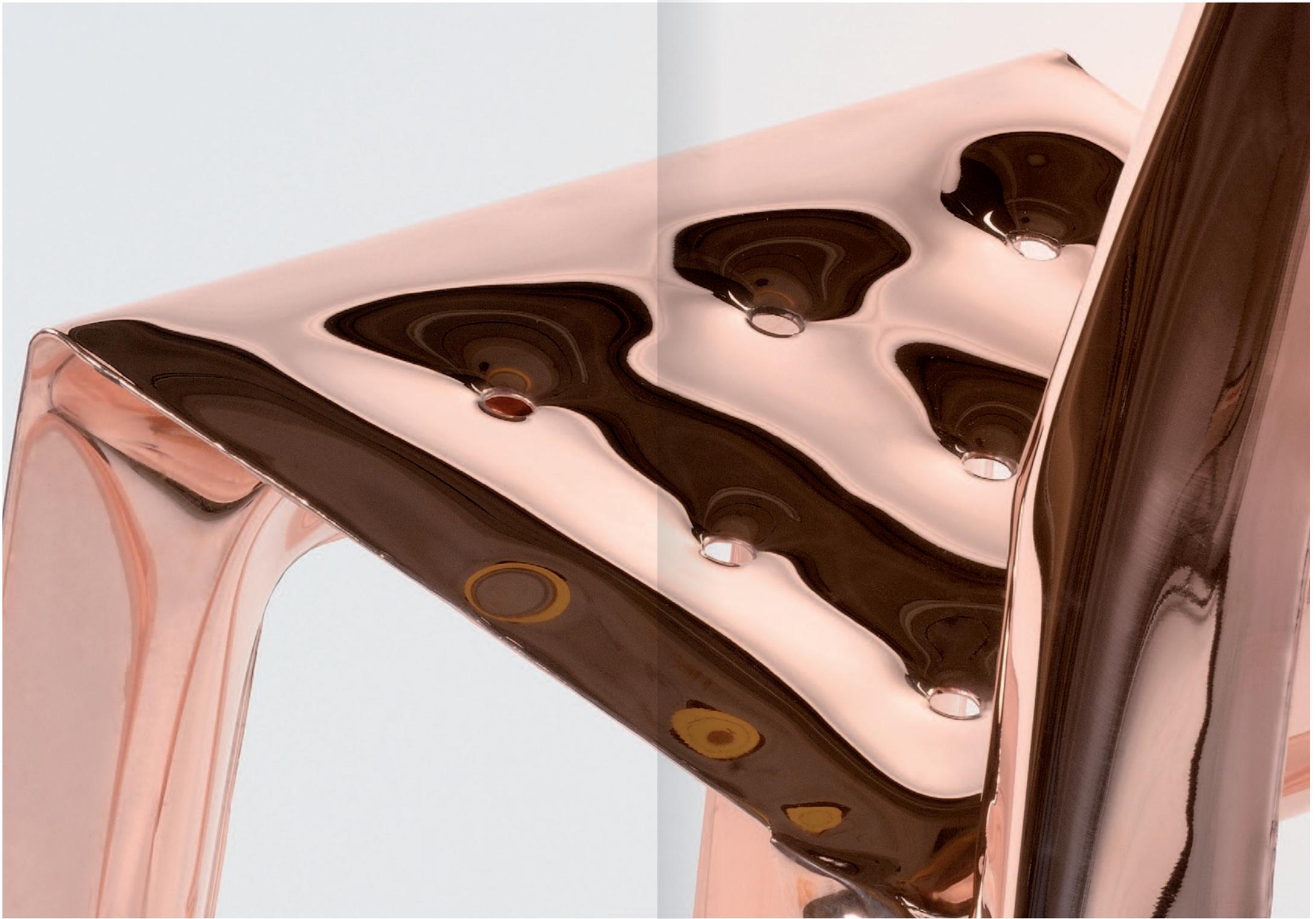


Materials:
copper

Colours:
copper







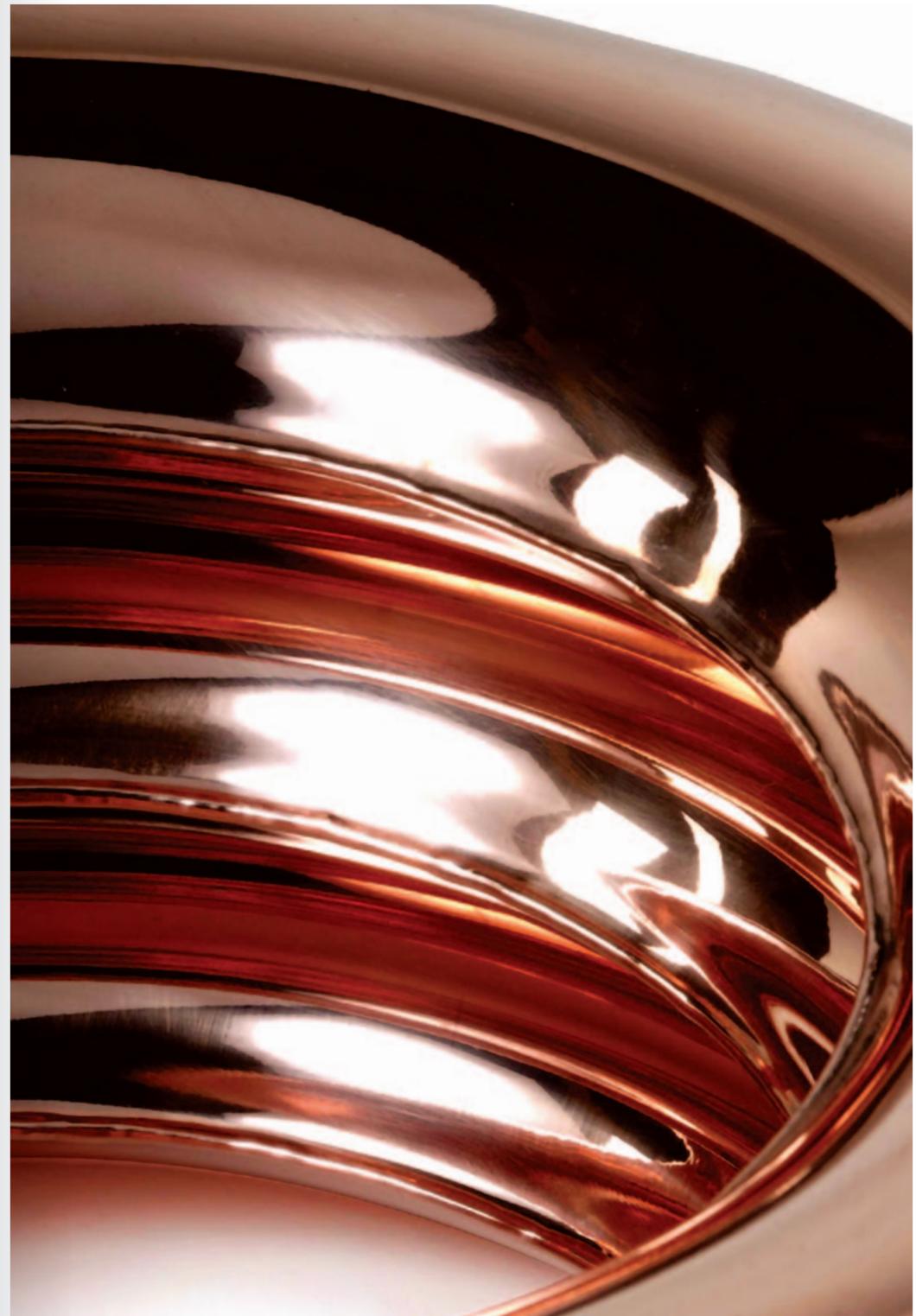


TABLE TOP BY HOLZANO













SPECIAL PROJECTS

ZIETA BAZAIR exhibition 2011, Cardi Black Box gallery

STEEL IN ROTATION N° 1



Design is like a lens, but instead of light, it brings into focus various disciplines. From everyday life to hard science, it creates a new quality that redefines new functions. Volumetric expansion focuses bionics, technology, design and innovation, together shedding new light on the world of tomorrow.





STEEL IN ROTATION N° 2





KTR COMPETITION TROPHY



FIDU SWORD is trophy designed and made by us for warrior of creativity – winners of Polish Advertising Competition organized by KTR. The idea in “hands” of ad makers is like a sword becomes a double-edged weapon which is used accordance with the code of the Knights of Creativity. Oscars are the most valuable prizes to the people of contemporary cinema but the name Oscar means “sword of God”. But it's not just a sword and a trophy it is something more.

SWISSOTEL CEILING



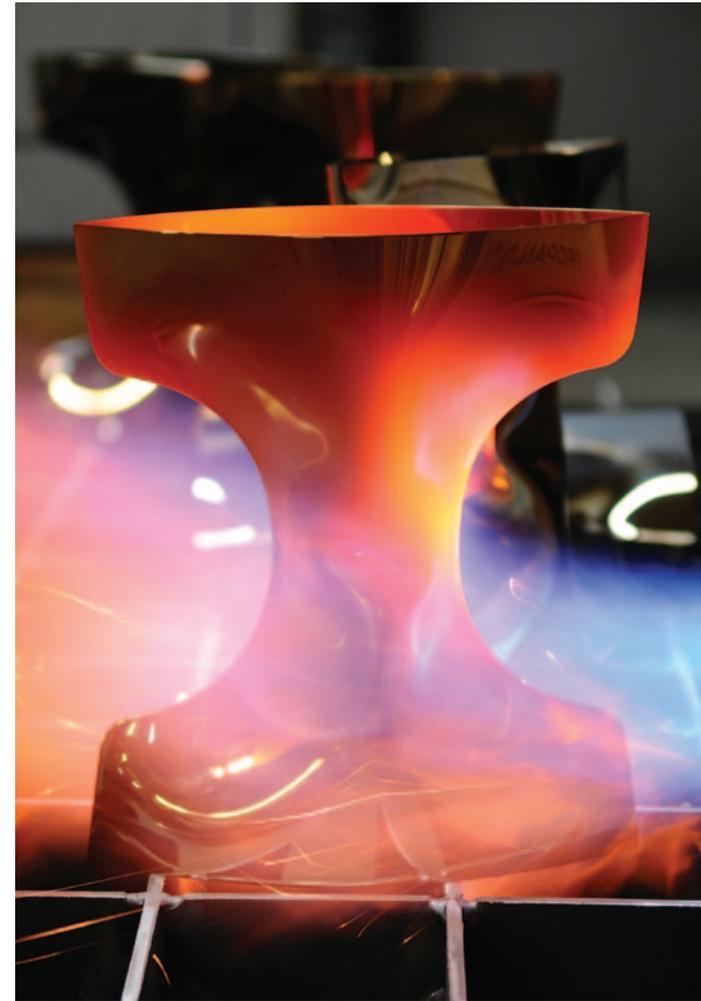
Project for Swissotel in Zurich by IDA 14. Over one hundred FIDU elements with dedicated engravings were placed together creating unusual modular ceiling. Over one hundred pieces but any one is this same! Mass customization by free deformation is the continuation of craftsmanship, in which the material and craftsman leave their mark in the object they create, giving them their individual feel.

DESIGN ALIVE TROPHY



The 28 cm high and 1,25 kg heavy trophy is made of steel and brass with copper sheeting. Design Alive Awards is the first Polish prize for original and creative thinking that fulfills needs of a new generation of consumers. The ambitious role of DAA is pointed at creators and promoters who deliver innovative products.

ICON AWARD TROPHY



We have worked on the trophies for almost two months. There is a special relationship between the draft and final project in FiDU technology. With FiDU technology we can only control key joining points of the geometry while surfaces and the negative space are result of free deformation by internal pressure. These are the moments when the material takes some of the designer's competencies and becomes a partner in designing process.

CYCLOPE



In ancient Greece, the Cyclops helped Hephaestus to forge thunderbolts for Zeus and Poseidon's Trident. Now, their strength is reflected in steel once more. We created The Cyclops sculpture without the aid of any mythological powers, using the FiDU technology instead.

ART COOPERATION



FiDU is a technology that inspires not only us but other designers too. That's why we work with various artists who want to give their projects the form impossible to achieve in any other way. One example of such cooperation is above CraterAir sculpture designed by Arik Levy and made by us in FiDU technology.

PIRELLI LONGBOARD



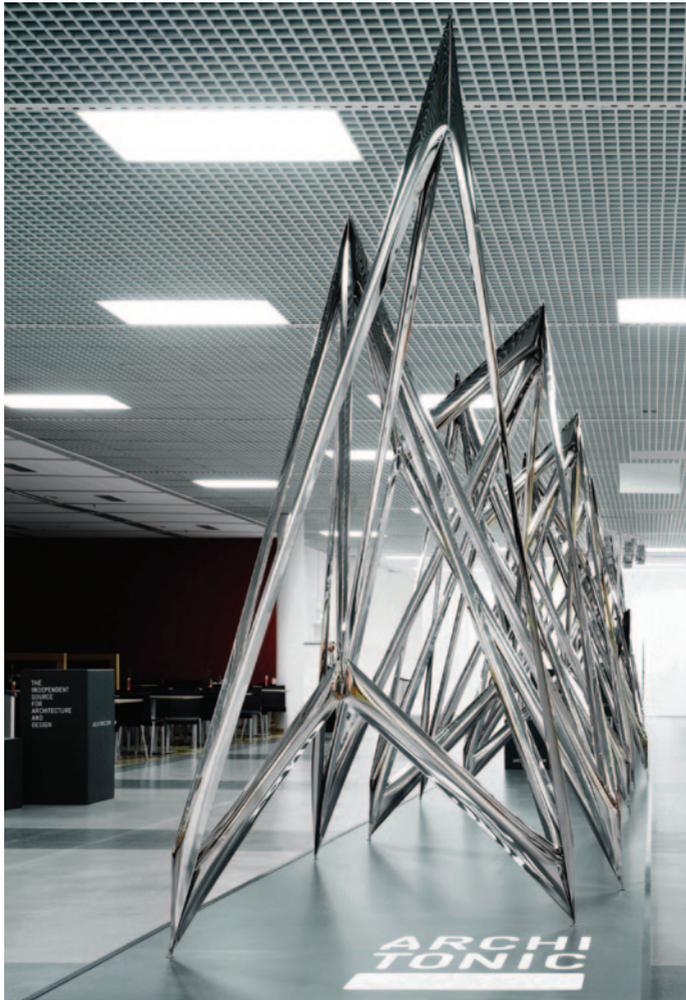
Zieta company as one of the steel processing innovators was involved in the brand new project for the long-boards produced in FiDU technology. Their minimalistic and pure form made in polished inox steel, copper or in its black and white version allows their displaying either at home of a skating fan or a luxury but elegant ambience.

BALLANTINE'S BAR DESIGN



We compared the process of making Ballantine's 12 whisky's to the material stabilizing process, experimenting with internal pressure to make steel 'melt' . This inspired us to reverse the regular process of inflation that we use, and to turn it into an implosion to stabilize the ultra-thin material. Even though the process is industrial, the overall look is of melting ice cubes. It will work as a false mirror so that everything around it will be melting too.

ARCHITONIC CONCEPT SPACE



The elements of the Pavilion needed to fulfil many requirements. Installations like this have to be light and durable, easy to transport, simple to assembly and durable enough to maintain their quality during all the events, fairs and exhibitions. Each element of the construction is configured to stabilize and influence the appearance of the whole structure. There is a 'parameter of chaos' which creates a visually-attractive installation.

FiDU BALL



A modular object, a more than 4m diameter icosahedron, explored the application of such characteristics of FiDU as planned contour control, precision and rigidity. In this case, high precision was required. 90 elements in total were produced. This project was the first successful completion of a refined, precise, three-dimensional construction of FiDU elements.

The project was created as a part of research at the ETH Zurich.

SEAHORSE



A large modular construction has been successfully realized using the FIDU-method. The resulting elements feature surprisingly high efficiency in terms of self-weight / load-bearing-capacity ratio, as well as relatively low processing effort.

The project was created as a part of research at the ETH Zurich.

BLOW&ROLL



The installation, called 'Blow and Roll' was made of large-scale steel elements of different lengths up to 20m reaching up to different height. The aim for the installation was to take advantage of FIDU's flexibility and to create objects that will interact with the dominating form of a pond (fountain) giving it the 3rd dimension. To heighten the effect, glossy stainless steel was used – reflecting itself in the water, its surroundings and the elements – one in another.



FiDU ROTOR



To enhance the aerodynamics of the wind-rotor blades the inspiration came from nature – from the fins of the whales. A non-symmetrical profile for a wind rotor could be created successfully in FiDU technology, out of only two thin steel sheets cut in the desired shape. In addition to significantly lower production cost it is also possible to scale the wings to almost any size and thus adapt the design to the specific weather conditions in any location.

The project was created as a part of research at the ETH Zurich.

FiDU BRIDGE



The footbridge has a span of 6m and a net weight of only 174 kilograms. The span to weight ratio astonished even the enlisted ETH structural engineers. The expected 500 kg were easily supported during a professional stress test, and a top weight of 1850kg exceeded all expectations giving the FiDU bridge a 1:10 weight to load-bearing ratio. Thus, FiDU was positioned as a new player in the ultralight construction class program.

The project was created as a part of research at the ETH Zurich.





STORY & CEO

Oskar Zieta

TEAM

Albert Nogala
Aleksandra Frasz
Anna Tomaszewska
Magdalena Sz wajcowska
Maja Zieta
Michał Majewski
Paweł Rosner
Paulina Sikorska

PHOTOGRAPHY

Zieta Prozessdesign
Dominik Herman
Jędrzej Stelmaszek p. 115
Chili Studio
Marcin Dobrychtop
Tobias Madorin p. 145
Gee-ly p. 138
Simona Cupoli p. 25, 122-123
Museum für Gestaltung Zurich p. 118-119
Jan Lutyk p. 120
Jacek Kurnikowski p. 134
Line Klein p. 114

COMPOSITION

Paulina Sikorska
Albert Nogala

COPYWRITING

Paweł Rosner

CONTACT

general: info@zieta.pl
sales: sales@zieta.pl
www.zieta.pl
Zieta Prozessdesign Sp. z o.o.
ul. Moniuszki 29/2
51-610 Wrocław
Poland

Copyright©2014 Zieta Prozessdesign

All the designs and products shown in this catalogue are protected under law. Zieta Prozessdesign has the property rights to manufacture and sell these products and holds the exclusive manufacturing and distribution rights worldwide. Copying will be prosecuted. Please note that all colour swatches featured here are for reference only and may differ in reality. Due to product development process product specifications may change from time to time, for update please check our website and confirm details with our sales department at the time of ordering.